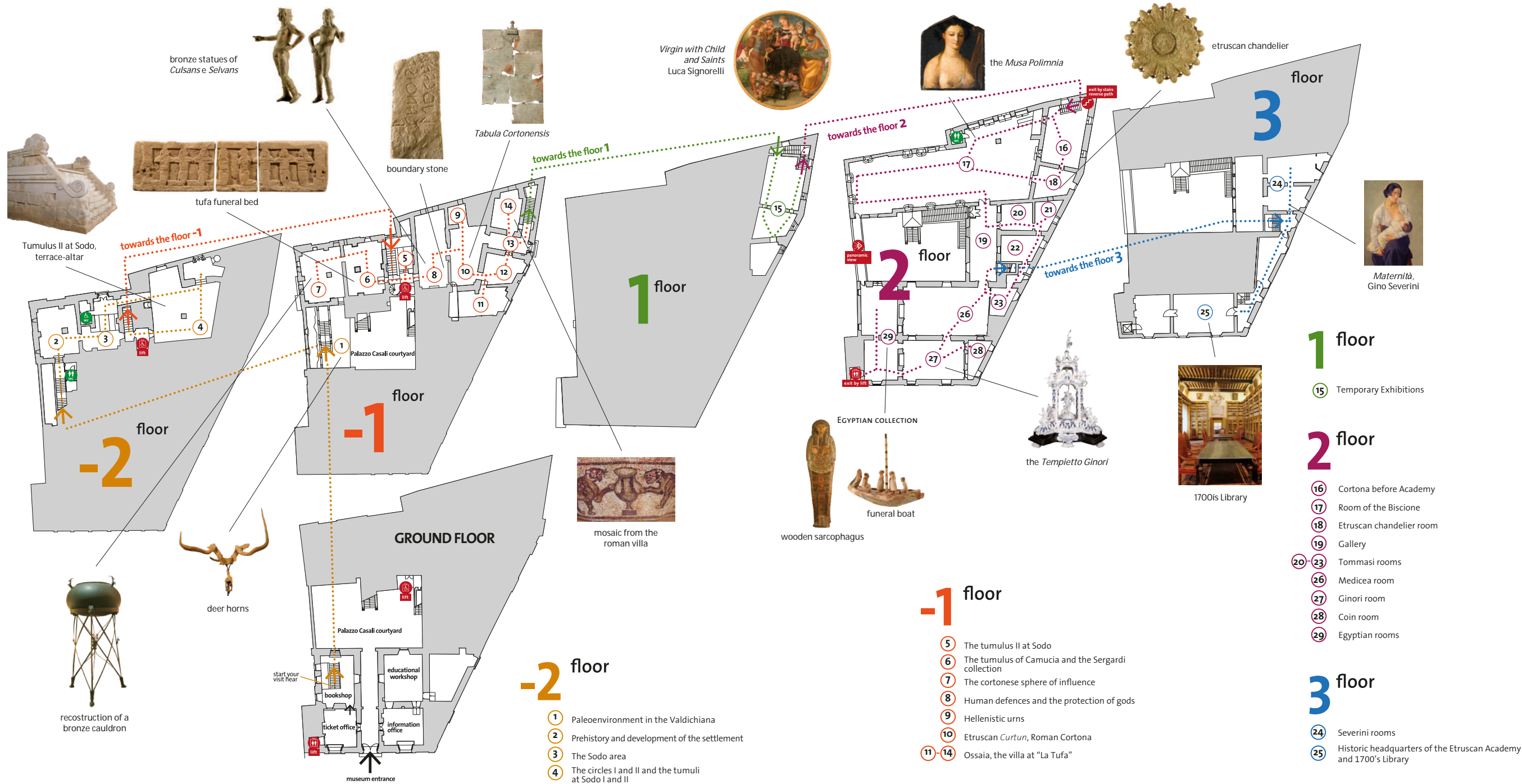




MAEC

Museo dell'Accademia Etrusca e della Città di Cortona



1 floor

- 15 Temporary Exhibitions

2 floor

- 16 Cortona before Academy
- 17 Room of the Biscione
- 18 Etruscan chandelier room
- 19 Gallery
- 20-23 Tommasi rooms
- 26 Medicea room
- 27 Ginori room
- 28 Coin room
- 29 Egyptian rooms

3 floor

- 24 Severini rooms
- 25 Historic headquarters of the Etruscan Academy and 1700's Library

-1 floor

- 5 The tumulus II at Sodo
- 6 The tumulus of Camucia and the Sergardi collection
- 7 The cortonese sphere of influence
- 8 Human defences and the protection of gods
- 9 Hellenistic urns
- 10 Etruscan *Curtun*, Roman Cortona
- 11-14 Ossaia, the villa at "La Tufa"

-2 floor

- 1 Paleoenvironment in the Valdichiana
- 2 Prehistory and development of the settlement
- 3 The Sodo area
- 4 The circles I and II and the tumuli at Sodo I and II



MAEC

Museum map, visiting itinerary, useful information

THE MUSEUM

Housed in the Palazzo Casali, one of the town's oldest and most time-honoured buildings, the museum showcases some of the most unique masterpieces in human culture in its over 2.000 square meter exhibition space.

The age-old collections of the *Museo dell'Accademia Etrusca*, providing unique insight into the history of etruscology since the 1700s and the local rediscovery of Etruria, include highlights such as the stunning Etruscan chandelier, an extensive bronze figurine collection, a small yet important Egyptian collection, a valuable painting collection and a gorgeous 18th century library.

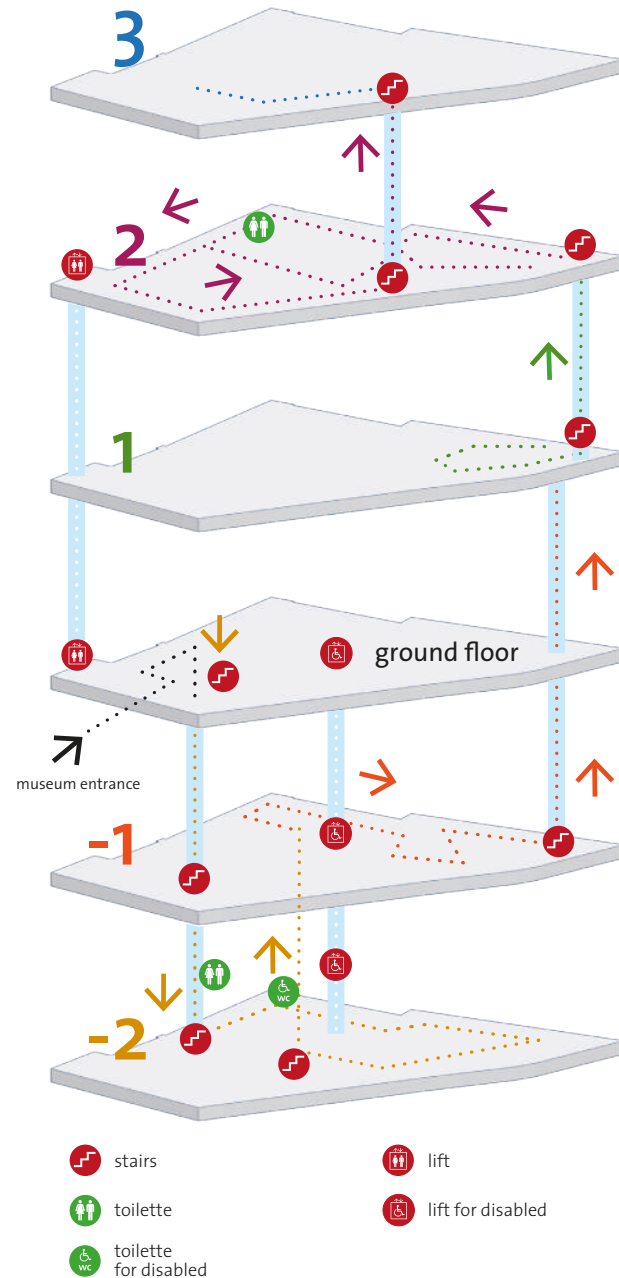
Downstairs, the section "Museo della città etrusca e romana di Cortona", providing a reconstruction of the long-term topographical evolution of the town and its surrounding territory – from prehistoric to late antique times – features a number of bronze-making masterpieces from the sites of Trestina and Fabbrecce, the grave-goods - comprising several gold artefacts - recovered from the massive burial mounds dotted across the plains, the world-famous Tabula Cortonensis and the polychrome mosaics from the roman villa at Ossaia.

Of particular relevance, on the 3rd floor, there are the rooms dedicated to the Cortonese painter Gino Severini.

The MAEC also serves as a reception and information point for access to the "Parco Archeologico di Cortona" comprised of 11 archaeological sites located both in town (including the city walls and the so-called "Porta Bifora") and in the surrounding territory (such as the burial mounds at Sodo, the "tanella Angori" and the "tanella di Pitagora").



ASSONOMETRIC VIEW



VISITING ITINERARY

A well-articulated visiting itinerary takes the visitor on a journey back in time spreading over several rooms and floors of the time-honoured Palazzo Casali.

The itinerary starts walking through the door located to the right of the ticket desk and down a flight of steps to the floor **-2** housing the first four rooms, where an account is given of the town's early history from prehistoric to Etruscan times.

At the far end of room 4, a flight of steps leads up to the floor **-1**, where a series of rooms take visitors on a journey through the monuments and artifacts of the Etruscan civilization and, beyond that, to the Roman period, exemplified by the exhibits from the Roman villa at Ossaia.

Adjacent to room 14, a staircase leads up to the floor **1**, to room 15.

A further staircase leads up to the building's "piano nobile" (floor **2**) housing the collections of the Accademia Etrusca di Cortona.

The itinerary continues upstairs (floor **3**) through a flight of steps located in the so-called "Gallery", where we get to the Severini rooms and the original headquarters of the "Accademia Etrusca" with its 18th century library.

Back to floor **2**, an elevator takes you down to the ticket desk and from there to the museum's exit; alternatively you can retrace your steps back through the visting itinerary.



THE ARCHAEOLOGICAL PARK

Cortona and the surrounding territory offer visitors a unique mix of attractions, where the natural wonders of Tuscan landscape beautifully combine with a wealth of archaeological heritage sites dotted across its countryside, spanning from Etruscan to Roman times.

Visits to the MAEC park begin from the Sodo archaeological site, where the ticket-office and an info-point are located; the highlight of the site are the stunning, princely burial-mounds locally known as "meloni" due to their round shape. The visit through the archaeological park continues with the "tomba di Mezzavia", located a short distance from the Sodo burials, the "tomba François", sitting amidst the suburb of Camucia, and up the hillside with the "tanella di Pitagora" and the "tanella Angori". The visit ends at the MAEC where the grave-goods and artifacts recovered from these burials are displayed.

A number of remains from the ancient Etruscan town are still to be seen within the town's mighty defensive walls, including the double-arched gate of Porta Bifora as well as a series of underground artefacts. Remains from roman times include a dense network of slab-paved roads (some of which can still be used today) as well as the remarkable remains of an imperial Roman villa at Ossaia.

DIRECTIONS TO THE MAEC parco

On the SR 71 state road (direction Arezzo), turn off to the left at "Sodo" and follow directions to "Fratta" and "Ospedale"; about 900 metres down the road, a secondary road to the right leads directly to the entrance to the MAEC park. GPS (43.280259, 11.966253)



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Museo dell'Accademia Etrusca e della Città di Cortona

izi.TRAVEL



A free-of-charge **audio-guide** to the MAEC museum and the itineraries of the MAEC park is available for download on your PC or smartphone. Download the **izi.TRAVEL** app and look for the MAEC guides. Audio-guides can be also used off-line and are available both in Italian and English.



To know the proposals for guided tours and educational activities please contact:

prenotazioni@cortonamaec.org
(+39) 0575 630415



MAEC-Opening hours

Winter
(from 1st November to 31st March)
from 10 am to 5 pm
closed on Mondays

Summer
(from 1st April to 31st October)
open everyday from 10 am to 7 pm

closed on December 25th

MAEC parco-Opening hours

Winter
(from 16th September to 31st March)
open Friday, Saturday and Sunday
from 10 am to 2 pm

Summer
(From 1st April to 15th September)
open everyday
from 10 am to 19 pm

closed on December 25th
and January 1st



Contacts
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MAEC

Museum map,
visiting itinerary, useful information